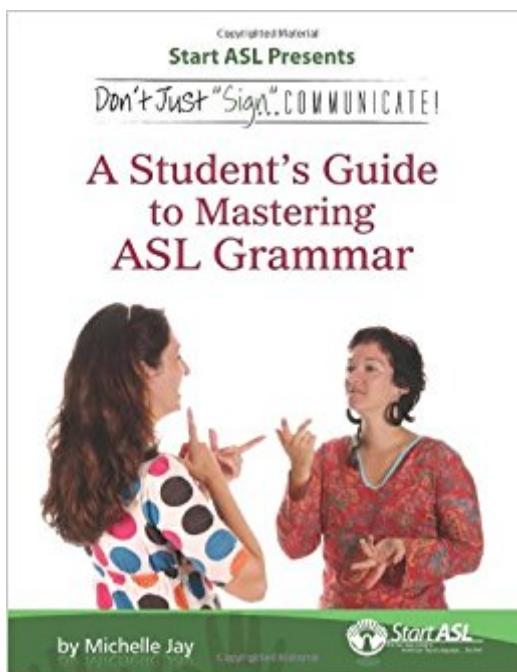


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Don't Just Sign... Communicate!: A Student's Guide To Mastering American Sign Language Grammar



Synopsis

Are You Making Common Signing Errors? Make no mistake about it... when venturing into the world of American Sign Language, the first thing you must understand is that ASL is its own language. It is different from English. ASL is also not like other Signing Systems. Like any other Language, ASL contains its own unique rules of syntax, phonology, grammar, etc. To become fluent in the ASL language, you must first be armed with these essential rules and terminology. Don't Just "Sign" ... Communicate! methodically takes you, step-by-step, through the essentials of ASL Grammar to prepare you to truly and effectively communicate in and understand ASL. This carefully outlined guide not only illustrates the importance of understanding ASL's overall differences in grammar, the topics are broken up into the six (6) major aspects of the language, making it that much easier for you to understand and follow! Here's just a glimpse of what you'll find in this guide: - Get the "inside scoop" about ASL -- Learn vocabulary concepts not taught in most ASL dictionaries and discover the most essential ASL grammar rules. - Packed full with "must have" tools, a glossary of over 200 terms, and a grammar study sheet you'll use again and again! - Everything you need in just one place... And answers to questions you may not even know to ask... Regardless of your reasons for learning to communicate in ASL, once you have read this book with its expert advice and hints, you will truly be prepared to master the communication nuances of the ASL Language!

Book Information

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Customer Reviews

"Stop! Don't learn another sign until you've read Michelle Jay's A Student's Guide to Mastering ASL Grammar! Clear, easy to understand, and loaded with excellent examples this book is one that every ASL student and teacher ought to keep "handy!" - William G. Vicars, Ed.D. (Also known as

"Dr. Bill" of Lifeprint.com)"Think you can't learn American Sign Language? Well, think again. Start ASL's book makes learning ASL grammar and syntax not only fun but easy to understand. This guide gives you the tools you need to feel comfortable communicating in the Deaf community." - Pearl Feder, L.C.S.W., Editor & Coordinator, SayWhatClub Social Media"There is so much more to signing than just learning the hand shapes and movements. ASL is all about its own syntax, phonology and grammar. This book does a great job of exploring what makes ASL its own unique language. Start ASL has done it again!" - John Miller, Co-Founder, Educator, SigningSavvy.com"Combining all of the grammatical aspects of ASL to form a complete idea is not easy for the beginning signer. Luckily, this book explains all of this, how to execute, and then some! Great job to Michelle Jay for making this available and so clearly for the new and not-so-new signer!" - MJ Williams, Author, Babiesandsignlanguage.com"As an ASL instructor for high school students, I am always looking for ways to improve my students' understanding of ASL structure. This guide is a great tool for ASL students to use for understanding the grammatical and conceptual nature of ASL. The book is very user friendly and structured well." - Cindy Dawes, ASL Instructor, Fivay High School

Beginning when she was only thirteen years old, Michelle Jay has understood her passion and love for ASL. As a hearing person in the Deaf community, Michelle was determined to master everything she could about ASL... not just "how to sign" but the very best ways to learn to sign as well! As the founder of StartASL.com, the leading online resource for ASL and Deaf Culture, Michelle has tremendous insight into this unique community. Michelle earned a Bachelor's Degree in Deaf Studies, with an emphasis in teaching, from one of the nation's premier programs at California State University, Northridge. When not writing books or tending her website, Michelle contributes thought-provoking articles to academic publishers such as Greenhaven Press. Her unique articles have done much to support Deaf Culture, and have been printed in resource publications such as American Chronicle and Perspectives on Diseases & Disorders: Deafness & Hearing Impairments.

This has been a very helpful book for me as an ASL student as well as a mother of a child who is hoh. I took 5 college ASL classes but still really struggled with ASL sentence structure. This book has what is called 'gloss' which means that they put the signs with English words in ASL sentence structure. It has been really helpful for me in learning ASL sentence structure although my teacher discourages this book because sentence structure in ASL can change depending on what you are putting emphasis on. For college we used Signing Naturally and we had the older version of the

book. I really like the new one but really wish both of them focused on sentence structure like this one does for the students rather than just giving them a bunch of vocabulary although I might buy the new Signing Naturally because of the cultural and history that is added into it.

This is a must have in the library of any person interested in or learning ASL (American Sign Language). This book includes more than just how to form the signs correctly it gives background information on how to use the signs in ASL and in which instances there are other acceptable interpretations. Anyone from a very new beginner to a more advanced learner can find very useful information. The illustrations are very easy to understand and the explanations are covered with very clear examples. I am using this book side-by-side with my course material. You will be happy you made this purchase.

I am currently a student studying ASL/Interpreter Training. I am always looking for ways to supplement what I learn at college, these books were AMAZING! I honestly think they are better than the textbooks I used this past semester in a very well respected ITP program. I would definitely recommend Michelle Jay's books to anyone who wants to learn "real" ASL, not just some watered down version of a mix of ASL and English. I have purchased all 3 books available by Ms. Jay and can't wait to share them with my fellow students and my ASL professors. Bonus :) Michelle is a CODA (Child of Deaf Adults), so she really knows her ASL/Deaf Culture!

This book is for everyone who is SERIOUS about LEARNING ASL and COMMUNICATING ASL. Well written for better understanding ASL and Deaf culture introduction. The best book that I have found thus far for trying to learn a language without the full time help of a Deaf Instructor.

I ordered A Student's Guide to Mastering ASL Grammar during my first semester of ASL. I highly recommend this wonderful book if you are a beginning ASL student. After our "Deaf for a Day" assignment, I wrote up my experience using ASL grammar, which my teacher really liked. I could not have done it without reading this book. In addition to all the grammatical features, there are sections on numbers and fingerspelling that are very helpful.

A great book. A needed book in learning sign language. Need to add it to your signing library. ASL grammar not English off the hands. A great learning/teaching tool. A must!!!

At first when I downloaded this Kindle book, I was surprised to see it was so short--but after reading a bit I quickly realized it is packed *full* of good information. The author doesn't waste space explaining vocabulary words or such, she expects you'll have an ASL dictionary and probably had at least some ASL instruction before, too. To that end, I wouldn't recommend this book for ASL beginners--you'll want to have had some time learning the basics before drinking from this particular firehose. Nevertheless, even as many of these grammar points were not a surprise to me after the ASL classes I've had, it's really helpful for me to see them all laid out clearly like this, so I suspect I will keep referring to the book for reference and/or practice.

Works well along with the ASL book recommended for class! Worth the buy to explain money and numbers which isn't usually a big section in the course book.

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